



### 1. Prepare the marbling primer

Pour 5 litres of warm water into a flat tray and add 3 tablespoons of **Gelasco** marbling primer.



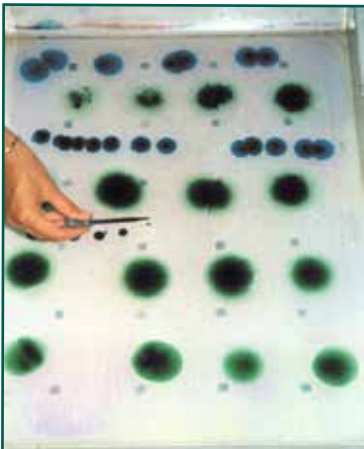
### 2. Stir thoroughly

Stir with a beater. Lumps will build. The smaller they are, the quicker they will dissolve. Within 12 hours, all lumps will have dissolved.

Before using the primer, stir it well. Avoid bubbles when stirring!



Pour the marbling primer into a marbling tray.

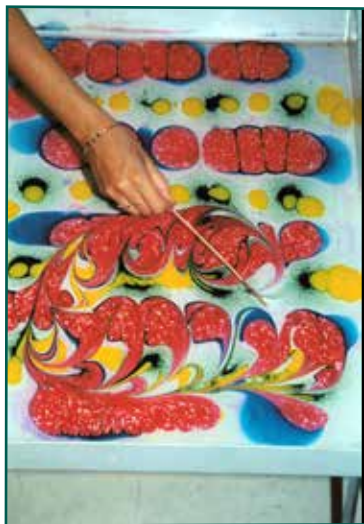


### 3. Apply dyes

Now drip the **AscoColor®** dye carefully on to the surface of the primer using a pipette.



The dye spreads and builds a filmy layer.



#### 4. Manipulate colours

Stir or spread the dye carefully with small skewers or a marbling brush.



Many effects and designs may be achieved with marbling combs.



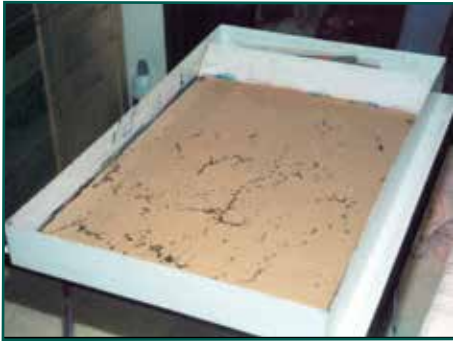
Example: "Peacock pattern"



**5. Apply paper**

Hold the sheet of paper on the left and right-hand side, let it „hang through“ slightly and unroll it evenly.

Make sure that no bubbles are built! Air bubbles will cause gaps in the pattern!



Leave the paper for a few seconds.

**6. Lift the paper**

Lift the paper with an even move and let it drip off for a moment. The layer of dye now sticks to the paper.



## 7. Rinse

Rinse the paper for a moment under running water so remove superfluous substances.



## 8. Drying

Hang the paper up to dry.



## 9. Cleaning

Before dripping dye on a new sheet, the surface of the slimy base has to be cleaned. Guide a paper strip across the surface to absorb all dye residues.

Find out by individual testing which dye dripping order is best for you, as each dye has a different displacement force.